

SPONSORSHIP OPPORTUNITY

THE HAND

"After a life-saving brain surgery, a young woman discovers her right hand suddenly has special powers, a taste for justice, and a mind of it's own."



'ARYA'
INTERNATIONAL MUSIC ARTIST



KATHERINE WILLIS
AWARD-WINNING TELEVISION & FILM STAR

STARRING

A NEW MICRO-SERIES BY AWARD-WINNING FILMMAKER CHARLES WIEDMAN

\$2,000 PER EPISODE - 10 EPISODES TOTAL

EPISODE 001	"POTENTIALLY DANGEROUS"	Intro to Hana Kovak & her troubling visions 3 months after a life-saving brain surgery. Dr. Roan Byrne urges her to come in for tests.
EPISODE 002	"BOOMIN' SYSTEM"	A truck with a boomin' system interrupts Hana as she writes music. Her hand is displeased.
EPISODE 003	"SMITE"	Hana's hand thwarts a street robbery, and she isn't honest with her doctor.
EPISODE 004	"LISTEN"	An affluent criminal named Cody who drives a truck with a boomin' system won't take no for an answer. Her hand rips his ear off.
EPISODE 005	"PAUL KOVAK"	Hana is questioned by police. Cody's family operates above the law and may be responsible for her father's murder. Cody is waiting outside.
EPISODE 006	"THE TOUCH"	Hana consults with Dr. Byrne, and her hand exhibits a new ability.
EPISODE 007	"CHEW TOY"	Hana learns about Alien Hand Syndrome and how to manage it.
EPISODE 008	"MASQUERADE"	Hana performs on piano at an exclusive party. Cody assaults her outside.
EPISODE 009	"DEEZ NUTS"	Hana's hand dismantles Cody. He survives, disfigured, and insane.
EPISODE 010	"GOOD HAND"	Hana sits in on a support group and decides it's no place for her. She exits to face the violence of the city with a hand that hates crime, criminals, and all manner of injustice. It can also catch bullets.

DOLLARS SPENT

Every dollar goes strictly to cast & production crew, hard costs, and rentals. Director of photography Robert Calder of Zodiac Studios is donating his time and equipment. Producer/Actress Katherine Willis is donating her time. Writer/Director Charles Wiedman of RuffHouse Studios is also donating his time. This is a passion project that we all hope will catch hold and become an ongoing series.

SPONSOR REWARDS

- Listed in the Hand credits & website
- Mentioned on social media & website
- Link to business on social media & website
- Invitation to wrap party to meet cast & crew
- Private screening event with cast & crew
- Signed copy of the script

DISTRIBUTION CHANNELS



Velvet is owned by our team member Rober Calder - an online streaming platform built around live music & sporting events. It's accessible now for desktop or mobile at velvetlive.tv. Full length features, short films, and micro-dramas are being added every month to create a more robust experience. Visitors are able to watch content online now for free, on a subscription plan, or pay-per-view - depending on content type.

The Hand will be featured prominently on the Velvet landing page. All ten episodes will be free to watch. When we build a large enough audience, future episodes may be offered PPV.



In addition, The Hand will have a dedicated channel on YouTube, as well as dedicated Instagram & TikTok pages. Social media posts will be boosted as ads on all platforms. This strategy gives us a globally accessible audience.



CHARLES WIEDMAN | RUFFHOUSE STUDIOS

Director / Actor / Writer

Charles is an award-winning creative talent who's worked as an actor, writer, and director in Los Angeles, and Austin, TX where he's currently based. His recent short film - "Magnificent Beast" - won 18 filmmaking awards on the 2021 international festival circuit.

In 2006, he won two Telly Awards, and the Aegis Award for "The Buckleleers!". His short film "32 Governor's Hill" won at BloodShots Filmmakers Competition that same year. He wrote, produced, and directed "The Sinner" - released in 2012 as a feature film. He then wrote and directed "The Seed" in 2018 - which was selected as a finalist in multiple domestic and foreign film festivals.

'THE HAND' promises to be a highly imaginative, and entertaining project. If you would like to help bring this vision to life by sponsoring an episode (or more), please contact one of our team members:

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Thank You!