

# THESEED

believe in the promise













STARRING
David Christopher with Mary Skaggs, & Karl Simmons

IN ASSOCIATION WITH Zodiac Studios and RuffHouse Studios OJECT OVERVIEW WRITTEN & DIRECTED BY Charles Wiedman PRODUCED BY David Christopher, Robert Calder, & Charles Wiedman





Another Way Entertainment

# "A high-value, issue-driven, independent motion picture <u>inspired by actual events</u>."

"Buck Conner" - a small town, Texas corn farmer is forced into a battle with a powerful multi-national GMO seed corporation in order to save his family farm. This true-to-life, character-driven story offers a touching portrayal of a traditional, American corn-belt family and their values put to the test in the face of seemingly insurmountable odds.

Like a modern telling of David vs. Goliath, this independent, faith-based, issue-driven movie is our pro-farmer answer to the ever-steady encroachment of genetically modified seeds and the devious lengths to which a massive GMO corporation will go to in order to punish anyone who stands in their way. The only thing Buck Conner did wrong was say, "No" to their system. This decision plunges Buck, his family and an entire town into a battle over the rights of the individual farmer vs. the imposed rights and claims of the corporation over what God created - the seed.

This project is perfectly positioned to be a profitable, entertaining piece of cinema with a strong, current-issue message.

Feature Film / Drama / 120 min.
Proposed Budget: 1.2 million
Cast: TBD

Script: In Development

## THE ISSUE

After the commercial introduction of Genetically Modified Seeds in 1996, Monsanto launched intense persecution against hundreds of farmers and seed dealers in the US and Canada alone, blaming patent infringement of their GMO seeds in what seems to be their drive for a complete control of the food supply. Unable, or unwilling to fight back, most farmers gave in to corporate pressure or lost their farms in protracted legal battles. Only a handful of farmers stood up and found creative ways to hit back and win.



We are now on a mission to raise 1.2 million dollars to develop and

produce "THE SEED" as a full length feature film.

### MARKETING

This movie is highly marketable for the following reasons:

- Hot Topic: The GMO controversy continues to remain in current headlines and news stories. Many people have heard the term "GMO" but don't really know why there's such an urgent cry to stop the dangerous tampering with the genetic profile of the food we eat or the struggles of the farmers on the front lines.
- Demographics: "The Seed" merges a hot-button issue with mainstream cinema, giving a highly engaging product that will attract a large audience. We will tap into the vast anti-GMO audience who have turned out in cities around the globe by the millions in protest of Monsanto. This demographic is growing in numbers and have demonstrated a willingness to support these types of issue-driven indie projects. And since our film has a strong spiritual message, we'll also be able to tap into the global faith-based demographic as well.

### **BUILDING AN AUDIENCE - BUILDING A BRAND**

Even before production begins, we're building our potential audience by reaching out to organizations with an established base of support. When the time comes to release this film, we'll call upon our coalition of partners to mobilize their base and support our film. By cross-promoting with these brands online and every aspect of social media, we have the ability to access what amounts to a targeted, built-in audience.

Our coalition today shows a huge number of committed people that have not only offered verbal support but have taken the time to write letters saying that they will help promote the film. This shows that not only do we have a built in audience that now reaches into the millions but they will actively help us to promote the film to their communities around the world.

### CURRENT ENDORSEMENTS & SUPPORTERS

- · Farm Aid
- The Organic Consumers Association
- The Organic and non-GMO report
- IFOAM
- Millions Against Monsanto Toronto
- The Weston A. Price Foundation
- Moms Across America
- Kids Right to Know
- GMO Free Los Angeles
- Moms For Safe Food
- · Shiv Chopra -
  - The Canadian Council
  - on Food Sovereignty and Health.
- Toronto NON-GMO
- Dr. Stephanie Seneff -Senior Research Scientist, MIT
- GMO Free NJ
- GMO Free New York
- Citizens for GMO Labeling

- GMO Free Vegas
- GMO Free Georgia
- No GMO Manitoba
  - End All Disease
- Homeopathy Heals Me
- GMO Free Massachusetts
- Label GMOs
- GMO Free Southern California
- Collective Evolution
- GMO Free Alaska GMO-Free New Mexico
- GMO Free PennsylvaniaMoms Advocating Sustainability
  - Need To Know GMO Pennsylvania
- GMO-Free Santa Cru
  Eat Local Grown
  Sustainable Pulse
  The City of Hutto, TX
  The Liberty Description GMO-Free Santa Cruz

  - The Liberty Beacon



# THE SEED

FILMMAKERS



David Christopher
Story Creator, Producer, Actor

David is an entrepreneur with a diverse background in entertainment and business. David trained at the famed Neighborhood Playhouse School of Theatre in NYC and is an award winning actor, has produced multiple short films and live IP broadcast shows, and is in development on his first feature film, The Seed. David was a part of the Grand Jury Award nominee documentary, Holy Hell, at the Sundance Film Festival 2016. David is the Co-founder, Producer and Host of Austin Music Live, a live music show for television that features the best of the Austin music scene. David has an has an extensive background in production, marketing and business development. David is a proud father and a veteran of USAF.



Charles Wiedman Writer, Producer, Director

Charles is an award-winning writer/director who formed RuffHouse Studios in 2003 to create opportunities for telling stories from a highly creative point of view that entertains and inspires. Charles wrote, produced, and directed "The Sinner" which was filmed in Austin and released in 2012 as a feature film. He's produced, written, and directed dozens of short films and has 18+ screenplays under his belt. He won two Telly Awards and an Aegis Award for "The Buckleteers!". His short film "32 Governor's Hill" won at the BloodShots 48 Hour Filmmakers Competition. Charles is also an actor; appearing in The Leftovers on HBO, 2 seasons of Queen of the South as Det. Denny Villalobos on USA, and USS Indianapolis: Men of Courage, along with dozens of short film and theatre credits.

