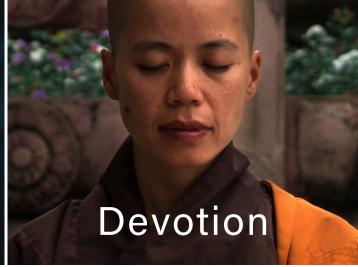




An innocent young woman from Ohio with dreams of becoming a professional dancer in Chicago finds herself irresistibly drawn into one of the largest marijauna trafficking rings the DEA has ever seen. When her best friend Jo kills herself, she embarks on a spiritual quest to find love and meaning as she juggles three separate lives - each with their own demands and consequences.







Season Synopsis

"Wendy Chase" is a naïve all-American ex-cheerleader with more than a few secrets. She finds herself in a relationship of convenience with a man who once seemed exciting and worldly. But the comfort of money ultimately feels hollow without the love she desires. As she's pulled deeper into the operations and dangers of trafficking marijuana across the U.S. she begins to question her life-choices. She loves the money, and the excitement, but the real potential of losing her freedom or even her life begins to take a toll.

All she ever wanted was to be a celebrated dancer with her best friend Jo. When Jo kills herself, Wendy's support system around her dream is gone. Dancing was the life she lived out in the open - the life her parents were proud of. It's a life she's driven to continue if she can.

Following Jo's sudden death, Wendy finds herself on a quest for deeper meaning. This leads her into the midst of a spiritual community that turns out to be a domestic bio-terrorist cult - thus adding a third identity she must manage - sometimes in very awkward and comedic ways - to survive her triple life.



Wendy Chase



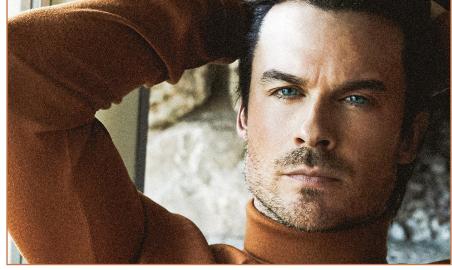


Joey King Lili Reinhart

A bubbly ex-cheerleader who moved to Chicago after college to be a professional dancer - possessing the raw innocence only a farm girl could have - dreaming of success under bright city lights. She's lived a life of poverty and so she loves the ease and luxury money affords. She enjoys the high stakes adventure of drug trafficking even though she's plagued by her Midwest conscious. Ultimately, all she wants is to be needed and loved and she searches for that in a variety experiences, sometimes with disasterous results. What she really needs is to discover how to love and trust herself.

Dane Kropov





Michael Malarkey

Ian Somerhalder

He's a handsome, worldy, well-connected Russian from Beverly Hills who travels a lot, drives an expensive car, and wears expensive clothes but it's all a facade. He's solution oriented and reckless at times in order to fuel his need to keep up appearances. As the head of the trafficking ring, he knows just enough to keep it running but many times he's starting one fire to put out another. He's a single dad with a money-hungry ex-wife who's always on his case. Too clouded by the demands of his ex, and 'the business', he can't see the mess he's making.

Josephine Holloway





Kiersey Clemons

Sasha Lane

"Jo" is an extremely talented, beautiful, yet troubled ballet dancer with an ethereal quality that's hard to pin down. She's Wendy's best friend who commits suicide in the pilot but often reappears in flashbacks as Wendy's "spiritual guide".

Supporting Roles



Manny Jacinto

DEA Agent Bill Stockton

A bit of a nerd who rose quickly through the ranks by sheer force of his exceptional intellect. Nobody takes him seriously. While looking into the assassination of a fellow agent, he stumbles upon Dane's operation. Bringing down Dane will garner respect, but his true motive becomes to rescue the love of life - Wendy.



Larenz Tate

Clark Crawford

He's a solid second in command and loves the structure and the 'code' of this lifestyle he's created with Dane. That code is broken when Dane allows Wendy to start driving. He eventually winds up as Wendy's driving partner and sparks briefly fly between the two.



Oliver Jackson-Cohen

Jack Flynn

Dane's friend from college - the go-to legal advisor to Dane as he dodges the law. Jack is a de facto business partner and accomplice in all of this with his own family and career on the line.



Vincent Vargas

Manny Castenega

Dane's contact to the Mexican drug cartel that supplies all the product. He doesn't really have a dog in any fight. He's just a solid guy with a very dry sense of humor and an agreeable disposition. He's also a killer when needed.



Importance of the Series

"Triple Life" is a high-stakes 'dramedy' inspired by the true-life story of Jennifer Myers and her book: 'Trafficking the Good Life' in which she recounts her own harrowing, comical, and often poignant journey in an illegal yet exciting trade dominated by men. This series taps into the high-stakes drama of her book and her search for love (and self-love) while exploring the universal themes of identity and purpose.

We all wear a variety of masks in life: friend, lover, spouse, sibling, child, parent, employee, boss, ... dreamer. Sometimes, these identities come with commitments or even burdens, and sometimes we don't always rise to the expectations of others or even our own ideas of perfection.

Life doesn't come with a manual and we're left to figure it out as we go. 'Wendy Chase' embodies the innocense of youth with the whole world in play. She's easy to identify with as she searches for purpose, love, and meaning while struggling, failing, losing and eventually overcoming herself to find herself.





Jennifer Myers

Jennifer Myers is an author, advocate, top female prison consultant and ex-offender who's been showcased as a prison expert on 'Good Morning America', the 'Today Show,' 'NBC Nightly News,' 'Inside Edition,' 'Lifetime's Abby Tells All,' 'Entertainment Tonight' and in 'Town & Country Magazine.'

Jennifer is the author of the award-winning memoir, 'Trafficking the Good Life', which documents her fall from the all-American midwestern girl to trafficking marijuana to being sentenced to 3-years in federal prison. Deeply impacted by her experience behind bars, Jennifer now commits her life to preparing women and their families for the horrifying experience of entering prison for the first time, coaching celebrities like Abby Lee Miller, high-powered CEOs at Fortune 500 companies, and house-wives you'd never imagine are felons.

Jennifer is a passionate advocate for criminal justice reform and has been running a program inside a men's state prison on a high-security yard for the past 4-years, where she helped produce the first TEDx inside of a prison in San Diego. She has been published in 'Salon Magazine' and other literary journals, and is the co-founder of R.I.S.E. to Empower, a nonprofit that supports women recently released from prison in collaboration with San Diego U.S. Federal Probation. Jennifer firmly believes that some of the most courageous people are locked up inside prison.



Charles Wiedman

Charles is an award-winning creative talent who's worked as an actor, writer, and director in Los Angeles, and Austin, TX where he's currently based. In 2006, he won two Telly Awards, and the Aegis Award for "The Buckleteers!". His film "32 Governor's Hill" won at the 2006 BloodShots Filmmakers Competition. He wrote, produced, and directed "The Sinner" which was released in 2012 as a feature film. He wrote and directed "The Seed" which showcased at the 2019 Sedona International Film Festival, and five other domestic and foreign film festivals. He's also known as the creator of "Lunch Money", an award-winning collectable card game distributed internationally by Atlas Games. As an actor, his credits include: "USS Indianapolis: Men of Courage", "The Leftovers" (HBO), and two seasons of Queen of the South" (USA) as "Denny Villalobos". He's currently shopping two scripted television dramas "Blackwood", and "Triple Life". Charles just wrote and directed a short film "Magnificent Beast" which is currently winning multiple awards on the international 2021 festival circuit.



David Christopher

David Christopher is an award-winning actor and producer, known for "Magnificent Beast (2021), "The Seed" (2019), "The Sinner" (2012), "Beneath The Darkness" (2011) and "Holy Hell" (2016). David started his career in South Beach, Florida as a model and commercial actor in the 90's. He moved to New York City to study at The Neighborhood Playhouse in NYC before moving back to Austin to raise his daughter. David has performed in multiple Equity stage productions including the role of "Tom Joad" in "The Grapes Of Wrath", "Metamorphoses", "Glengarry Glen Ross" and others. He's also involved in the thriving independent film community in Austin and has earned outstanding reviews from Variety Magazine, TV Guide, Ain't It Cool News and The Examiner. David developed, produced and starred in the film "The Seed" (2019) which premiered at The Sedona International Film Festival - a proof-of-concept short film taken from the feature version which is currently being shopped. David performed as himself in the ground breaking documentary "Holy Hell" which was a Grand Jury Prize Nominee at The Sundance Film Festival (2016). David developed and is producing "Triple Life," a scripted television series currently being shopped and he developed, produced and is starring in the short film "Magnificent Beast" which is currently winning multiple awards on the international 2021 festival circuit.

