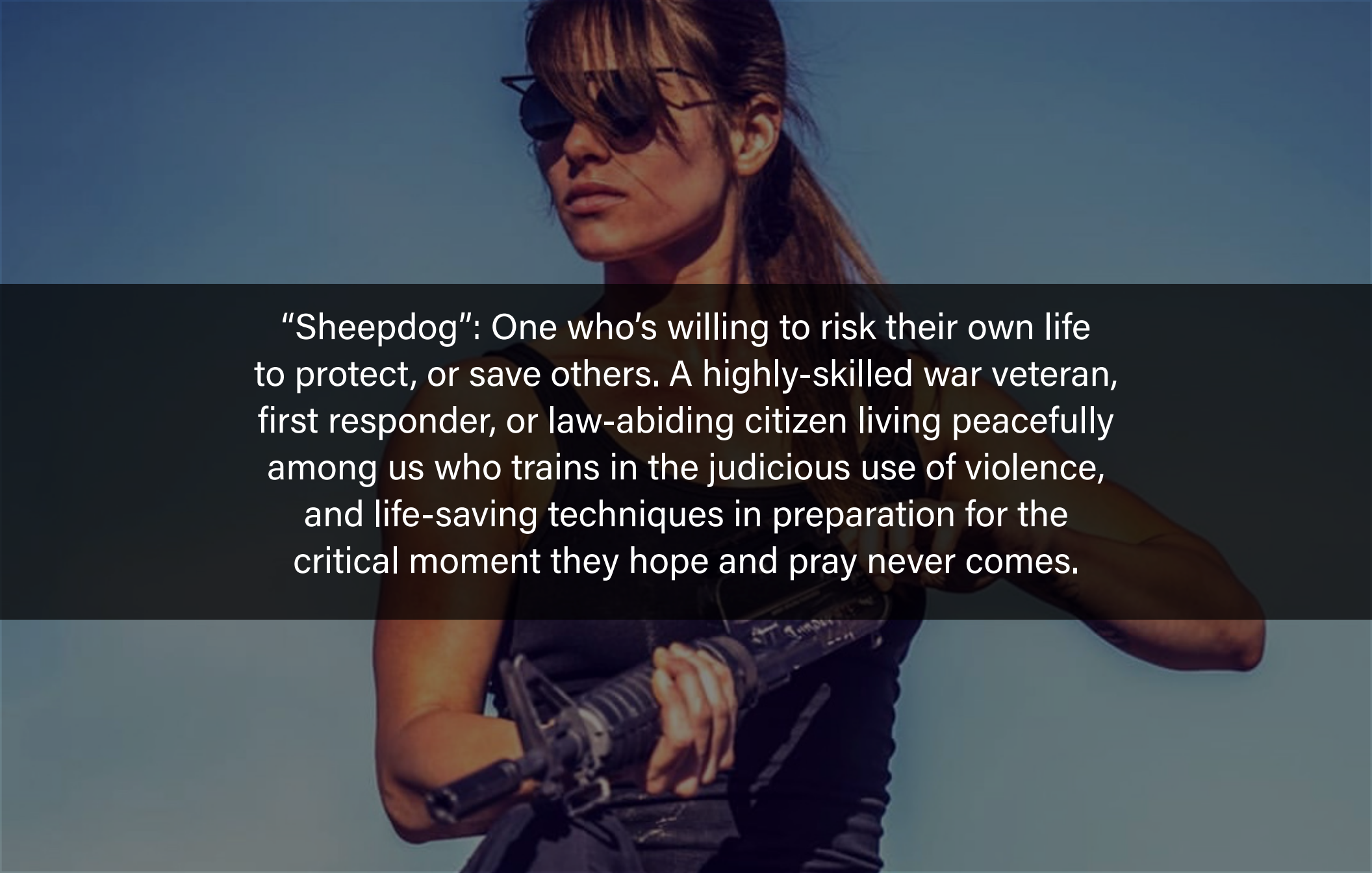


A close-up, low-angle shot of a person's hand holding a dog's paw. The person is wearing a dark jacket and a blue glove with white stars. The dog's paw is also visible, with a blue and white pattern. The background is a vast, flat landscape under a sunset sky with a bright sun low on the horizon, creating a warm, golden glow. The overall mood is serene and contemplative.

SHEEPDOG

A LIMITED SERIES

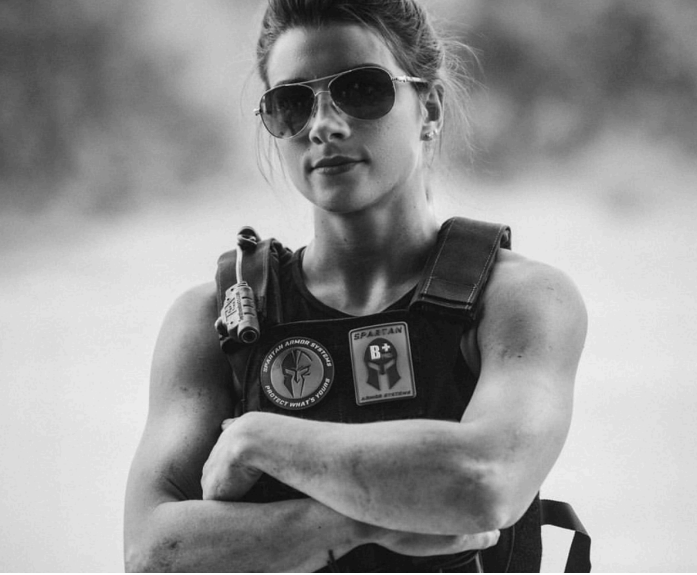


“Sheepdog”: One who’s willing to risk their own life to protect, or save others. A highly-skilled war veteran, first responder, or law-abiding citizen living peacefully among us who trains in the judicious use of violence, and life-saving techniques in preparation for the critical moment they hope and pray never comes.



LOGLINE

A retired army ranger's code of justice is tested when he uncovers a human trafficking ring with ties to our own government. This discovery propels him and his circle of friends on a mission to save those who can't save themselves.



SERIES SYNOPSIS

Working as a private security contractor, retired army ranger John “Sheepdog” Blackwood has been commissioned to extract a high-value government asset from Mexico. In the process, John and his team stumble upon a child-sex trafficking ring, and kill a beloved member of the cartel - setting in motion a series of events that will expose American ‘deep state’ involvement, claim the lives of two of his closest friends, and place his family in constant danger.

After returning home, John and his team are even more determined to defend and protect against threats to their community, country and beyond. With a reputation as a highly-capable and specialized team, they’re called upon to reinforce justice where traditional law enforcement can not.

Their constant training, and commitment to service takes a toll on them and their relationships, but it’s a price they’re willing to pay. They understand that peace never comes to those who walk the path of the Sheepdog - only the gratification of those who serve.

JOHN BLACKWOOD



Brian Presley



Tim McGraw

John is a retired army ranger and highly-trained killer tempered by the gravity of a man with years of special ops under his belt. Much of what he did for America was "off the books". He did his job from a sense of duty but lost his taste for war a long time ago. PTSD is an ever-present time bomb in his life as he supports and defends his family and community. He struggles to be a good husband but has a sense of ease with his daughter Ellie - revealing his only soft spot. His sense of loyalty makes him someone you want in your corner.

MEG BLACKWOOD



Rya Kihlstedt



Maxine Bahns

Meg is a tough, grounded, sexual assault survivor who trains other women in self-defense. She's a good mother and is always there for her daughter. She's a role model with a, "you can do anything frame of mind." But as her daughter becomes a teenager who idolizes her father and his army ranger background, Meg struggles to teach Ellie balance and what the consequences of violence really are.

She thought she knew what she signed up for when she married John but she didn't realize how dark it could get. The emotional wall John created to protect her becomes a wedge in their marriage but despite his faults, she loves him and stays by his side. She serves as his true north and does everything in her power to keep her family safe from the world Johns work brings too close to home.

ELLIE BLACKWOOD



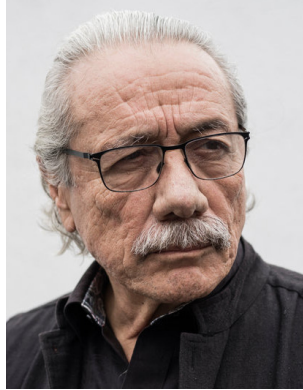
Dafne Keen



Elsie Fisher

A smart, bubbly, social media star with a love for what she says is “cool” about what her dad does for a living. Her open personality is both an asset and a detriment as she sometimes doesn’t see the forest for the trees. She loves both her parents but she’s daddy’s little girl finding herself increasingly entangled in the world he tries to keep at bay.

SUPPORTING ROLES



Hector Villalobos

As head of the cartel, he's one of the most powerful men in Mexico and has become more of a diplomat than a criminal. Steeped in honor and tradition, he may be the iron fist that holds the peace in Mexico. This is John's chess game opponent. The two men may be more alike than they know as both seek peace through power.



Jose Margalles

Jose served with John overseas and was nearly burned to death when John failed to kill a ten year old boy strapped with a bomb meant to kill the team. As a civilian, he made the choice to heal others. He runs a "Wellness Center" which helps treat those with PTSD. As a spiritual guru to John, he's also John's most haunting ghost.



'Tino' Villalobos

Tino is the entitled prince of the cartel who acts with his heart instead of his mind. Impulsive and rash, he will stop at nothing in his quest for power and to overtake his father. He has no moral compass and therefore has no qualms about human trafficking.



Ashley Medoza

'Ash' helps John run the gym. She's a veteran and aspiring MMA fighter with a dark and troubled past. With a history of sexual abuse and drug use, she uses fighting as an outlet for her rage. She's also an additional conduit for dealing with PTSD.



Frank Schaffer

Frank was trained by the paramilitary wing CIA who moved into darker operations within the deep state. He's John's go-to guy. He's cut all ties with the deep state and as John's 'mechanic,' he makes things happen by leveraging old relationships and other less than savory means.



Patrick Macleod

NSA special agent who has hired John in the past to do what the government cannot officially do. He is John's connection to information and power but he's also the guy who leans on John's sense of duty when it comes to weeding out the deep state's involvement in human trafficking.



Mark Martinez

Mark is the former special ops, high-tech guru of the bunch with ties to active operators across the globe. He brings an unflinching perspective that challenges norms on how some look at relations between the people of Mexico and the U.S.



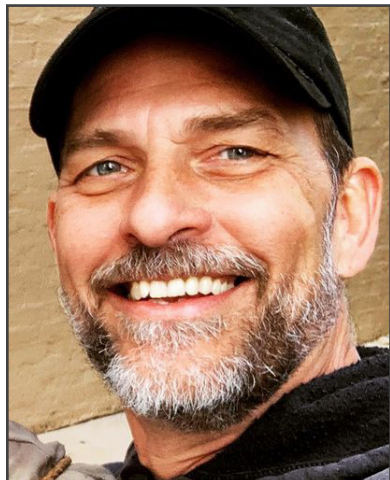
IMPORTANCE OF THE SERIES

'Sheepdogs' are a true-life, nearly invisible American subculture of good people - private citizens who simply want to live free and be left alone. But if trouble ever comes, they're the first ones to step up to defend themselves and others.

This action-drama incorporates the impact of emotional, physical, and spiritual trauma on the lives of our characters. Who these people are, what they stand for, and how they navigate adversity makes Sheepdog **relatable & inspirational**. Drawing from events we see in the news every day, told from a point of view that honors and respects those who put their lives on the line makes Sheepdog **unique and relevant**.

Being a Sheepdog is a philosophy typically held by first responders and war veterans, but also every day citizens who feel compelled to defend themselves and others. These are every-day heroes - people whose unique perspective and daily experience have rarely been accurately reflected in media. These types of men and women, these "Sheepdogs", create their own safe space by being willing to always stand between you and the 'wolf'. They do this at great risk to themselves, sometimes, even facing death. They don't seek glory or fame. It's just who they are. It's in their DNA. They're easy to spot. Just look for the guys running in, when everyone else is running out.

CREATOR



Charles Wiedman

Show Creator | Actor | Director | Writer

Charles is an award-winning creative talent who's worked as an actor, writer, producer, and director in Los Angeles, and Austin, TX where he's currently based. He moved to Texas (2003) from LA to start RuffHouse Studios and create content that entertains and inspires. His film 'MAGNIFICENT BEAST' won several prestigious awards on the 2021 international film festival circuit. In 2006, he won two Telly Awards, and the Aegis Award for 'THE BUCKLETEERS!' His film '32 GOVERNOR'S HILL' won at the 2006 48 Hour BloodShots Filmmakers Competition. He wrote, produced, and directed 'THE SINNER' which was released in 2012 as a feature film. Charles helped produce 'CHARLIE SHEEN: BAD BOY ON THE EDGE' (2011). He wrote and directed 'THE SEED' (2019) which was Officially Selected for 5 domestic and foreign film festivals. He's also known as the creator and designer of 'LUNCH MONEY', an award-winning collectible card game distributed internationally by Atlas Games. Charles studied acting in Los Angeles with renowned acting coach Sal Dano, as well as Roy London protégé Clayton Rohner. As an actor, credits for Charles include: "USS Indianapolis: Men of Courage", "The Leftovers" (HBO), and two seasons of Queen of the South" (USA) as "Denny Villalobos".



MAGNIFICENT BEAST





Manuel Carreon

Advisor | Co-Writer

Manuel Carreon, is a war veteran of both the Iraq and Afghanistan wars serving in the Army's most elite infantry unit, 1st Battalion of the 75th Ranger Regiment. His first novel "Simple Machines" was published in 2015 drawing heavily on 7 combat deployments - reaching multiple Best Seller lists and receiving critical acclaim. His short stories were awarded and published in the Kaplan Literary Journal and within the Texas Writer's Journal. He has developed several pilots and episodes for television and is currently completing his three book series 'Mahim' with his co-writer, Marla Dean, and a screenplay under the same title.



David Christopher

Producer

David Christopher is an award-winning actor and producer, known for 'MAGNIFICENT BEAST' (2021), 'THE SEED' (2019), 'THE SINNER' (2012), 'BENEATH THE DARKNESS' (2011) and 'HOLY HELL' (2016). David started his career in South Beach, Florida as a model and commercial actor in the 90's. He moved to New York City to study at The Neighborhood Playhouse in NYC before moving back to Austin to raise his daughter. David has performed in multiple Equity stage productions including the role of 'TOM JOAD' in 'THE GRAPES OF WRATH', 'METAMORPHOSES', "GLEN GARRY, GLEN ROSS" and others. He's involved in the thriving independent film community in Austin and has earned outstanding reviews from Variety Magazine, TV Guide, Ain't It Cool News and The Examiner. David developed, produced and starred in the film 'THE SEED' (2019) which premiered at The Sedona International Film Festival - a proof of concept short film taken from the feature version which is currently being shopped. David performed as himself in the ground breaking documentary 'HOLY HELL' which was a Grand Jury Prize Nominee at The Sundance Film Festival (2016). David developed and is producing 'TRIPLE LIFE' a scripted television series currently being shopped; and he developed, produced and starred in the short film 'MAGNIFICENT BEAST' which won multiple awards on the international 2021 festival circuit.

SHEEPDOG



Episode One Script: Available
Episode Outlines: Two through Seven Available

For more information please contact:

David Christopher

anotherwayent@gmail.com

(512) 560-9923

*"I prefer peace.
But if trouble comes, let it come to me
so that my children may live in peace."*