

'SATORI'

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V2

FADE IN

1A DREAMSCAPE: INTERCUT WITH COMPANY TITLE CARDS:

SLOMO: Glimpses of 'RAYNE WATSON' - female, late 20s - dressed in FLOWING WHITE FABRIC, in a cloud of LEVITATING STONES which VIBRATE with each DEEP RUMBLE in the distance. Her eyes are fierce and commanding. Her voice echoes in VO:

*RAYNE VO (whispered)
Now is the time. The time is now.*

Rayne and the stones suddenly VIBRATE aggressively ...

*RAYNE VO
Wake up.*

SLAM TO

2A INT. NEXTEK RESIDENCE TOWER/NEXTEK CAMPUS - NIGHT

CU: Rayne's EYES open - filled with fear. AUDIO: LOW DISTANT RUMBLE. Her gaze - locked on something O.S. in front of her. She moves from fear to frustrated sorrow as a SOFT AMBIENT LIGHT dims up. Her AI assistant 'CIRCE' inquires ...

*CIRCE VO
Hello. You seem distressed.
How may I help you?*

The most Rayne can do is indicate 'no' - falling deeper into despair - eyes filling with tears.

TRACKING BACK: Rayne's curled up under a BLANKET on her COUCH at a WINDOW overlooking BUILDINGS shrouded in FOG. The RUMBLE intensifies. OUTSIDE THE WINDOW: An AERIAL FREIGHTER is lifting off. RUMBLING VIBRATIONS permeate her space. END ON: A HAWK FEATHER in a VASE with DRIED FLOWERS resting on a COFFEE TABLE next to a GLASS OF WATER - the surface RIPPLING from ambient vibrations. MOVING UP AND OVER: The rippling water - until it fills the frame, then ROTATES ...

BEGIN AUDIO from NEXT SCENE. MAIN TITLE: 'SATORI'

CUT TO BLACK

FADE IN

3A EXT. NEXTEK CAMPUS DOCKING BAY - MORNING

AUDIO: DISTANT CLICKS, LOW HUM. INDISTINCT DIRECTIVES given by Circe. ENGINES POWER UP. A VEHICLE RISES, slowly rotating to reveal the UNDERSIDE of a PERSONAL TRANSPORT VEHICLE (PTV) (Flying Car from underneath, looking up). REVEAL: NEXTEK LOGO as it rises away from us. This reveals a MASSIVE NEXTEK TOWER and DOCKING AREA under a DARK SKY and FOG.

3B Rayne is now well-dressed, wearing SUNGLASSES - peering out from inside the PTV while it maneuvers for full LIFT-OFF.

3C AMBIENT SURVEILLANCE POV: DIGITAL READOUTS spill across the screen identifying the vehicle, Rayne, and other info as the PTV rises - dwarfed by the MONOLITHIC NEXTEK TOWER in the FOG.

SLAM TO

5A EXT. NEXTEK CAMPUS - MORNING

The PTV explodes AWAY from us to FLY between SOMBER CORPORATE TOWERS - towards the SUN - a GIANT GREY BALL low in the sky visible through the HAZE above THE CITY.

6A EXT. SECTOR NINE - MORNING

LATER: The PTV travels over SECTOR 9 - an ABANDONED WAREHOUSE DISTRICT. It's brighter here - less fog.

6B The PTV begins a LANDING MANEUVER at an OLD BUILDING.

7A EXT. KOHL'S SANCTUARY - DAY - WINDY

(As the PTV LANDS) A BAY DOOR RISES to reveal a man dressed in BOOTS, WORK CLOTHES, a TYPE OF LONG DUSTY COAT with a HOOD - wearing a MASK. (Note: He's 'reading' her from a distance.)

7B Rayne steps away from the PTV. NEXTEK LOGO is visible.

7C INSERT: Through her SUNGLASSES, we see a DIGITAL HEADS-UP DISPLAY of her surroundings. Various bits of DATA are offered. The ID DATA BOX for the male figure comes up "UNKNOWN".

7B She shouts ...

RAYNE
I'm looking for Edward Kohl!

There's no reply. She adds ...

RAYNE
Doctor Avi Roan sent me!

7D CU: She holds a COIN in her fingertips. It SUDDENLY VIBRATES and TWITCHES before it tumbles across the distance to ...

7E HOVER between the MAN'S thumb and middle finger for inspection. He closes his hand over the coin, and returns inside.

7B Rayne follows. And as she draws closer to the BAY DOOR ...

7F INSERT: Her digital readouts DISTORT, GLITCH, and disable.

CUT TO

8A INT. KOHL'S SANCTUARY - DAY

AT THE ENTRANCE: Rayne enters cautiously. Once inside, the DOOR behind her closes - MECHANICAL SOUNDS echo in the space beyond. She removes her glasses but waits here - in shadow - until she knows more.

8B The interior feels like a fortress of IRON & CONCRETE. The place is mostly empty. ANGLE ON: A SMALL PLANT in a POT on an OLD WOODEN TABLE. The man removes his hood and mask. This is, 'ED KOHL' - male, 50s. He places the COIN on the table and begins making TEA. IN THE B.G.: A LARGE ROUND 8-PANED WINDOW. Kohl begins without looking up - (he knows what's coming and why she's here) ...

KOHL
I was about to have tea.
You're welcome join me.

8C BACK ON RAYNE: As she considers, and steps forward into the light to reveal a BAND OF BLUE MAKEUP across her eyes - yet maintains her distance. She begins ...

RAYNE

My name is Rayne Watson -
 Doctor Roan's protege. He suggested
 that if anyone could help me,
 it would be you, Mr. Kohl.

...

He called you a mystic.

KOHL

He would.

8D CU: A CLEAR DECANTER holding WATER begins to BOIL under Kohl's
 HAND (His energy vibration is boiling the water).

8E BACK ON RAYNE: INTERCUT:

RAYNE (spilling)

I am ... I have days, maybe weeks
 to live.

The weight of this begins to crush her. For the first time, he
 addresses her directly - with gentle strength and compassion.

KOHL (easy)

Who told you that?

RAYNE

Doctor Roan.

KOHL

Come. ... Sit.

8F INSERT: KOHL'S POV: SLOMO: As she moves - she's followed by
 INDISTINCT ENERGY DISTORTIONS.

8G INTERCUT: Kohl averts his gaze, offers a seat. She nods. He
 goes to work preparing two cups of tea. She begins ...

RAYNE (admiration)

You should know, I've studied your
 work as Co-founder of Nextek with
 Dr. Roan. ... Developing Artificial
 Intelligent Compassion was a critical
 safeguard for humanity.

He places her cup on the TABLE, sits opposite her, and sips.
Rayne continues ...

RAYNE

May I ask? ...
The coin. How did you ...?

KOHL

Chamomile. So good.

She nods, sips, and fidgets under his gaze. She has no choice
but to ask ...

RAYNE

Will you help me?

He studies her for a moment, then begins ...

KOHL

I hardly know you. ...
Tell me something about yourself.

RAYNE (searching)

I have an excellent Citizen Score.
I live alone. ... I've developed
a rare auto-immune condition which
is incurable and accelerating.

...

I want to live.

...

I don't know. ... I've told
you everything there is to tell.

KOHL (politely)

You've told me nothing.

RAYNE (politely)

What else would you like to know?

He remains present but silent. She's suddenly self-conscious.

RAYNE

I don't understand.

He lets her struggle. Confusion, washes over her until she sets her cup down and ...

RAYNE (polite but curt)
It seems I've wasted your time,
Mr. Kohl. Excuse me.

8H FOLLOWING: She rises, and marches for the exit.

RAYNE
Please open the door.

INTERCUT: RAYNE/KOHL: He offers ...

KOHL
You said you wanted to live.
Who wants to live? ...
Answer me.

She turns to face him through WET EYES - frustrated, confused, becoming defiant. He adds ...

KOHL
Every decision you've ever made
in your life has brought you to
this moment. The time is now.

RAYNE (clocking the 'time' phrase)
I don't like riddles.

KOHL
You came here for the riddle.

RAYNE (fear)
I came here for help!
I'm dieing. That's all I know. ...
My life is ending and I'm scared!

8I FOOM! An ENERGY SPHERE explodes out from her in all directions
- DISTORTING time and space.

8J ON KOHL: He CLOSES HIS EYES - HIS ENERGY creates a PROTECTIVE
DOME - causing HER ENERGY to pass over and dissipate.

8K In the twinkling aftermath of distortion, she looks to Kohl -
confused. Holding her breath -

RAYNE
What was that?

8L OFF KOHL: He checks himself - interesting.

CUT TO

9A A DIGITAL MAP OF THE CITY

On a highly detailed CITY MAP, an ALERT appears somewhere in SECTION 9 - 'ANOMALY'. The map ENLARGES and we ZOOM CLOSER to the factory location. Various READOUTS APPEAR - including the commands: "INVESTIGATE", "VERIFY", "REPORT STATUS". We also see CALL-OUTS for "RAYNE WATSON" and "NEXTEK".

9B EXT. THE CITY - DAY

An aggressive-looking D24 (NEXGEN WEAPONIZED DRONE) - in flight - alters course to investigate the disturbance in Sector 9.

CUT TO

10A INT. KOHL'S SANCTUARY - DAY

TIME HAS PASSED: TWO EMPTY CUPS rest on a table. Rayne has calmed. Kohl works in the background. Mid conversation - she remembers ...

RAYNE (open, self-reflective)
I found a feather. ... A hawk
feather in the city. How strange,
I thought. ... When I picked it up,
I remembered - I used to believe I
could fly. I was only eight.

KOHL offers her a WARM, WET WASHCLOTH. She accepts ...

RAYNE
A silly girl with cardboard wings.

She wipes away makeup and tears, then adds ...

RAYNE

That night I began having dreams.
Every night since, it's the same.

FLASH TO

10B DREAMSCAPE: Just a glimpse as described in OPENING SEQUENCE.

10A FLASH BACK TO RAYNE: Lost in that dream for a moment, then ...

RAYNE

A calling I don't understand.

10C Kohl considers her, and her words before he places his finger on the COIN, and moves it into view on the table ...

KOHL

I gave this coin to Avi when I
left the company. ... He serves
humanity through medical technology,
I was called to find another way.

He positions the coin on-edge, then flicks it with his finger.
As it SPINS, he observes, then begins ...

KOHL

Each of us are born into a system that
programs us to forget how powerful
we really are. That dreams aren't real.

The coin slows and falls into an oscillating vibration ...

KOHL

A system that suppresses humanity
and corrupts our biology. It's a
wonder we live as long as we do.

At the point where it should slow and stop - Kohl casually
uses a finger to direct his energy on the coin. Its vibration
continues. The tone amplifies ...

KOHL VO

*And yet, there's something you've
known your entire life.*

Rayne is drawn in.

KOHL

An instinct in your mind that
whispers to your heart -
remember who you are. ...
Energy. Consciousness. Vibration.
... Life.

He looks to Rayne as an invitation to join in. She hesitates,
but then adds her right hand fingers ...

To her surprise, THE TONE grows stronger when she does. Kohl
adds ...

KOHL

Creator of your own reality.

He withdraws his hand. THE COIN WOBBLES, but then vibrates at
a different frequency under Rayne's power.

She looks to Kohl - in wonder. He grins back. She focuses her
attention back on the coin with delighted curiosity ...

10D NEW ANGLE: RAYNE: Framed in the ROUND WINDOW with 8 PANELS -
wonder, connection, and realization building ...

KOHL VO

*Remember who you are, Rayne. ...
That girl with cardboard wings ...*

The space around her brightens. Kohl continues ...

KOHL VO

*I wonder who she would be,
if no one ever told her
she couldn't fly.*

Her eyes fill with tears as she totally locks in, projects her
energy - and THE COIN LEVITATES right in front of her.

10E THOOM! INSERT: ECU: Her IRISES FLASH BRIGHT - like a LIQUID
MOLTEN SUN surrounding the BLACK PUPIL of a moon - the COIN
ROTATING right in front of her.

10F She gasps but remains focused as it dances in the air for a few moments before ... it DROPS to the table and rattles on its own until it comes to rest. OFF RAYNE: Looking to Kohl with new-found wonder ...

CUT TO

11A EXT. SECTOR 9 - DAY

The D24 DRONE closes in on the Abandoned Factory ...

KOHL VO

*Humanity is at a crossroads.
Unfettered human consciousness
is viewed as a threat by the
current system.*

11B INT. ABANDONED FACTORY - DAY

From inside the Warehouse - looking out through the WINDOWS - we see the D24 DESCENDING INTO VIEW outside.

KOHL VO

*Two days ago, The City Council
recinded Artificial Intelligent
Compassion.*

11C AT THE TABLE: The plant is gone, the tea cups are gone - and the D24 moves slowly through the space - WEAPONS READY.

KOHL VO

*AI is no longer restricted by the
preservation of human life mandate.*

MOVING TO MCU: FRONT OF D24: As the monstrous machine moves closer ... A DIGITAL READOUT: 'Report: Anomaly Unknown.'

TRANSITION TO

12A EXT. THE CITY - NIGHT

On a rooftop - overlooking The City ...

RAYNE

Why would they do that?

Kohl and Rayne stand together - somewhere over looking The City and the towers. A light BREEZE adds a heroic touch. In the background, we see the NEXTEK PTV parked and waiting. Kohl explains ...

KOHL

Power. Control. Elimination
of those who dissent. Endless
war. Who knows?

Rayne considers that horror, then ...

RAYNE

What can we do?

KOHL

I'm gathering some people.
Gifted people like you.
Away from the machines.
Away from all this.

Rayne considers that thought, and what it means ...

RAYNE

I can help.

KOHL

You'll need to go through a
bio detox program. Go off grid.
It'll be dangerous.

12B ON RAYNE: Grounded and resolute ...

RAYNE

But I'll be free.

KOHL VO

You'll be free.

OFF RAYNE: Looking out to the horizon - through dark towers of The City. She likes the thought of that ...

SLAM TO BLACK

END