

brace yourself like a man

will question you and you shall answer me. Where were you when I laid the earth's foundation? Tell me, if you understand. Who marked off its dimensions? Surely you know! Who stretched a measuring line across it? On what foundations set, or who laid its cornerstone while the morning stars sang and all the angels gazed? Who shut up the sea behind its door, when I made the clouds its garment and appointed it a veil, so that darkness might be set for it, and light be proclaimed? Can you fathom the shadow of death? Can you fathom the realm of death or death's domain? Can you take hold of the rainbow with your hand? Can you break through the bolts of heaven, or can you bring down the throne of the Most High? Can you reach the fastnesses of the cloud? Can you ascend to the heights of heaven? Can you gird the deep with chains? Can you restrain the sea, so that it does not overflow its banks, so that it does not break through its walls and run dry? Can you silence the roaring of the sea, so that it does not roar, so that it does not break through its walls and run dry? Can you silence the roaring of the sea, so that it does not roar, so that it does not break through its walls and run dry?

Fisher Rood



# the Sinner

A FILM BY CHARLES WIEDMAN

## PRESS KIT

[sinnermovie.com](http://sinnermovie.com)

RuffHouse Studios Presents

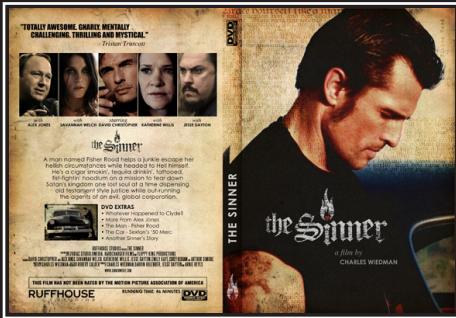
# the Sinner

www.sinnermovie.com  
www.facebook.com/sinnermovie  
www.twitter.com/TheSinnerMovie  
www.imdb.com/title/tt1800757/  
combined

Writer / Director  
Charles Wiedman

Producers  
Charles Wiedman, Darrin Holender,  
Jesse Dayton, Arnie Reyes

## AVAILABLE NOW ON DVD!



## MEDIA CONTACT

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### Tag Line

"God, Guns & Gasoline."

### Log Line

A cigar smokin', tequila drinkin', tattooed, fist-fightin' hoodlum named Fisher Rood is on a mission to tear down Satan's kingdom one lost soul at a time while dispensing old testament style justice and outrunning the agents of an evil, global organization.

### Starring

• **David Christopher** as "Fisher Rood"

### Co-Starring

- **Alex Jones** as "Alex Jones"
- **Savannah Welch** as "Angela Darling"
- **Katherine Willis** as "Agent Valentine"
- **Jesse Dayton** as "Reverend Roy"
- **Emily Kaye** as "Agent Black"
- **Arthur Simone** as "Clyde Butcher"
- **Corey Oldham** as "Engine Joe"
- **Matt Cook** as "Mr. Clean"

See more about these talented actors at [www.IMDb.com](http://www.IMDb.com)

### Guest Appearances

- **Von Franco** - Lowbrow legend.
- **Mercury Charlie** - Acclaimed hotrod builder.
- **Chris Gunn** - Notable Austin tattoo artist.
- **Jorie Lodés** aka "Cardinal Cyn" - Burlesque dancer.
- **Todd V. Wolfson** - Rock star photographer.

**Release Date: Oct. 11, 2012**

DVD & VOD on Amazon.com

### The Cars

Fisher Rood drives a 1950 Mercury courtesy of Charlie Sexton and Mercury Charlie. The Agents drive a 1970 Chevelle SS courtesy of Joe Stan and Muscle Cars of Austin.

### Shot on Location in Austin, Tx

- The Highball
- Mohawk
- The Jimmy Quill Ranch
- The Bel Aire Motel
- M.E. Johnson Garage
- Michalk Grocery
- Gibson Bar
- Alex Jones Radio Studio

**Production Stills by:** Douglas Wells & Don Winslow



## DIRECTOR'S STATEMENT

### GOD, GUNS & GASOLINE

When I set out to create *The Sinner*, I had a positive spiritual message I wanted to convey, but I didn't want to dwell exclusively in the "faith-based" box. I wanted to make it tough and cool and exciting and accessible to everyone. I also knew I didn't want my protagonist to be an all-knowing angel or preacher or even a good guy. I wanted him to be a sinner himself.

The overall concept behind "*The Sinner*" stems from a proposition that when something bad happens, it may not have been done *to us* - it may have been done *for us*. This idea is mirrored in secular thought as a test of fire or "that which doesn't kill us makes us stronger".

And so I began with the main character - "Fisher Rood". His wife and unborn child are brutally murdered and her killers get away with it. But he doesn't blame God or chalk it up to God's will. He places the blame for such an evil deed squarely in the Devil's court. Fisher's motivation is revenge - to tear down Satan's Kingdom, to diminish his influence in this world by any means necessary and quite possibly go to Hell himself to "... strangle that bastard with his own damn tail".

From the moment I met David Christopher, I knew he was Fisher Rood. During the casting process, what separated David from the pack was his willingness to say the word "God" without apology. He didn't shy away from it. He also brought the perfect mix of Clint Eastwood and Montgomery Clift to the role.

"Rood" is an old english word for "cross". Fisher meets people at a crossroads in their lives. That's where deals are made with devils or angels alike. It isn't hard to imagine a limitless supply of storylines in small towns and cities all across the south - dark, forgotten places where people find themselves at the end of their rope. And in their most desperate hour, call to God for help only to have their lives turned upside-down in order that they may stand upright.

This project has been described as a cross between "Highway to Heaven" and "High Plains Drifter". We have a modern day cowboy on a mission who helps people while being pursued by the law and other entities good and evil. Early on, we believed this concept would also make a compelling television series and we've started pitching the idea to networks.

Whether it's picked up as a series or not, I accomplished my goal. The "Faith-based" genre can include something a little more rough and tumble. There's been no greater reward for my work than experiencing the overwhelmingly positive reactions from the audience not only to the story but to the character Fisher Rood - a cigar smokin' tequila drinkin', fist-fightin' bad ass who works for God dispensing Old Testament style justice. It doesn't get any cooler than that.

Charles Wiedman  
Writer / Director / Producer



*Savannah Welch & David Christopher*

## **SIN-OPSIS**

After the rednecks who savagely murdered his wife are acquitted in the face of overwhelming evidence, Fisher Rood (David Christopher) finally rids the world of these remorseless killers by beating them within an inch of their lives and setting them on fire. Before he goes on the lam in his black, 1950 Mercury, he stops at a church to confess his sins. The priest explains what happened to his wife was horrible but, "We must trust in the perfect, yet unknowable, will of God." Fisher disagrees. Something so horrible, so evil couldn't possibly be the will of God. It had to be the work of the Devil and the Devil's gonna pay. Flash forward - three years later.

When a junkie named Angela Darling (Savannah Welch) was traded for drugs by her boyfriend Clyde Butcher (Arthur Simone), she called out to God for help as she was raped. The next night, Fisher Rood appears, cripples Clyde, kidnaps her to a safe house and chains her to a bed. She warns Fisher that Clyde's brothers are the "Butcher Brothers" - ruthless members of a motorcycle gang who will come for her and they'll come for him and "mess him up good". By making a deal with a dark and powerful crime boss named Reverend Roy (Jesse Dayton), Fisher kills the demon-possessed Butcher Brothers and returns to Angela - wounded & bleeding.

Meanwhile; a secret, global organization called the "iV Group" dispatches Agent Valentine (Katherine Willis) and Agent Black (Emily Kaye) to bring Fisher Rood in alive. When the Agents find the Butcher Brothers dead and "spiked" to the floor, they also find a trail of blood. Fisher's blood. So with the help of a menacing tracker named "Engine Joe" (Corey Oldham), the Agents close in on Fisher as he helps Angela escape her past and presents her with a decision only she can make.



## CAST BIOS



### **DAVID CHRISTOPHER** - *"Fisher Road"*

David Christopher trained at Sanford Meisner's Neighborhood Playhouse in NYC and is equally comfortable on stage and screen. In the last couple of years, David has appeared in multi-award nominated roles in regional theatre productions including: "Inherit The Wind" at The Austin Playhouse, City Theatre's production of "Glengarry Glen Ross" and Zach Theatre's equity production of "The Grapes of Wrath" as the lead role of Tom Joad. In the summer of 2010 David played multiple lead roles in ZACH Theatre's equity production of "Metamorphoses". He has worked on major studio films such as: "Birdcage", "Nadine" and "Spy Kids", as well as a number of independent films. His appearance in "The Modus Operandi of Male Intimacy", earned him outstanding reviews from Variety Magazine and TV Guide. David recently wrapped filming a supporting role on "Beneath the Darkness" starring Dennis Quaid.



### **SAVANNAH WELCH** - *"Angela Darling"*

Savannah Welch is an Austin-based musician and actress. Recent film credits include: Robert Rodriguez's "Grindhouse" and Terrence Malick's "Tree of Life". Other credits include: "Billy Bates", "The Legend of Hell's Gate: An American Conspiracy", "The Virginity Hit" and "Jumping Off Bridges". Savannah also tours with her band "The Trishas" who have opened for Dwight Yokum, Reckless Kelly and The Nitty Gritty Band.



### **KATHERINE WILLIS** - *"Agent Valentine"*

Katherine Willis has acted in Television and Film for 20 years and is considered an elite professional talent. A few of her credits include NBC's "Friday Night Lights" for two seasons as Joanne Street - paralyzed football player Jason Street's mother. Additional performances include "Sin City" opposite Bruce Willis, "Friday Night Lights" the movie opposite Billy Bob Thornton, "The Return" opposite Sam Shepard and FOX's "Prison Break". Katherine recently filmed a lead role on the SAG feature "Deep in the Heart" with John Gries (Napoleon Dynamite) and a Guest Appearance on "Drop Dead Diva".



### **JESSE DAYTON** - *"Reverend Roy"*

As an Austin-based musician, producer and actor, Jesse Dayton stays busy in all aspects of the entertainment industry. He has recorded and performed with such music legends as Willie Nelson, Waylon Jennings, and Johnny Cash and has just finished producing the latest Michael DesBarres album. He directs music videos, and tours the U.S. and abroad. He just came off tour with Rob Zombie as "Captain Clegg and the Night Creatures". Jesse appeared in "Halloween 2" and is currently developing a film called "Zombex" for his directorial debut.



**EMILY KAYE** - *"Agent Black"*

Emily Kaye is an accomplished model and actress, and is immersed in the music business, due to her pedigree. She comes from a legacy of music publishing pioneers: Lester Sill (co-founder of Philles Records with Phil Spector) is her grandfather and Chuck Kaye (Dreamworks Music) is her father. A few of Emily's Music Supervisor credits include: "Spoken Word", "Happy, Texas", "Gun Shy" and more. Emily's acting credits include: "Sin City" as an old town girl, "The Texas Chainsaw Masacre: The Beginning", "Homo Erectus", and "Kabluey" opposite Lisa Kudrow.



**ARTHUR SIMONE** - *"Clyde Butcher"*

A veteran of the Chicago stage with Suspicious Clowns and Moving Dock Theatre, he is currently a co-founder of Austin's improv powerhouse ColdTowne, where he teaches sketch, improv, and acting. Arthur's screen credits include: "Jigsaw", "The Evil One", A&E's "Faith of My Fathers", "Big Momma's House 2", and "Friday Night Lights". Most recently, Arthur won acclaim and praise for his original one-man show, "Dear Frailty", including the designation as Best Actor in Austin from the Austin Chronicle. In 2007, he won the O'Henry Pun-Off World Championships, Austin's regional Air Guitar Championship, and the Alamo Drafthouse's Air Sex World Championship.



**COREY OLDHAM** - *"Engine Joe"*

Corey Oldham is a new talent but has appeared in nearly all of Charles Wiedman's short films including: "Her Way", "Where's Jimmy?" and "Hell Honey". Charles and Corey met on the set of Robert Calder's short film "All in a Day's Work" as co-stars. Corey is part Irish, part Cherokee Indian and has extensive combat and fire arms experience. He helped choreograph fight scenes in THE SINNER and was the Armorer for the production.

**Jorie Lodes** - *"Jezzi"*





THE SINNER : PRODUCTION STILL BY DOUGLAS WELLS  
David Christopher as "Fisher Road"

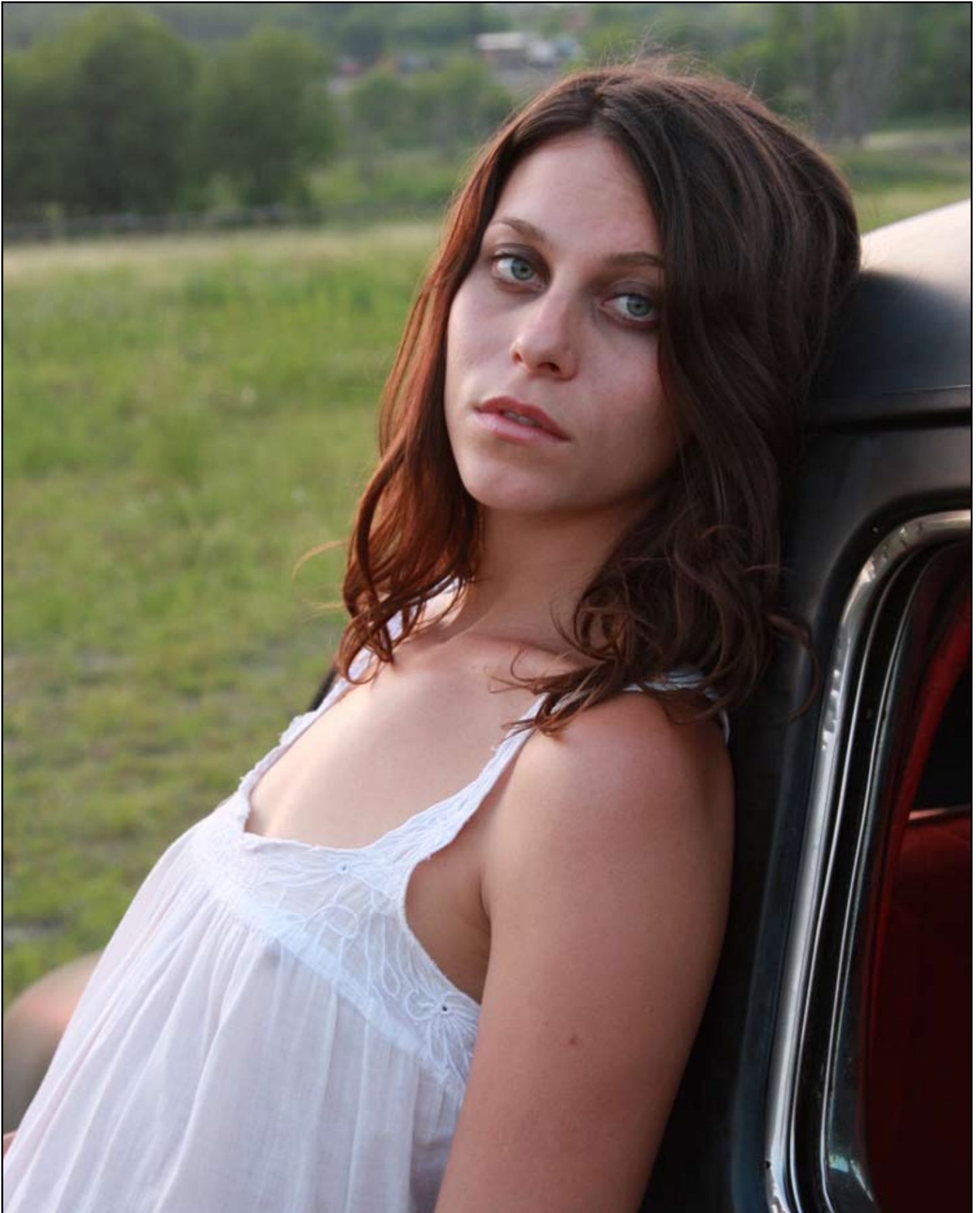


THE SINNER : PRODUCTION STILL BY DON WINSLOW  
David Christopher as "Fisher Road"





THE SINNER : PRODUCTION STILL BY DOUGLAS WELLS  
Savannah Welch as "Angela"



THE SINNER : PRODUCTION STILL BY DOUGLAS WELLS  
Savannah Welch as "Angela"



THE SINNER : PRODUCTION STILL BY DOUGLAS WELLS  
Jesse Dayton as "Reverend Roy"



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Jesse Dayton as "Reverend Roy"

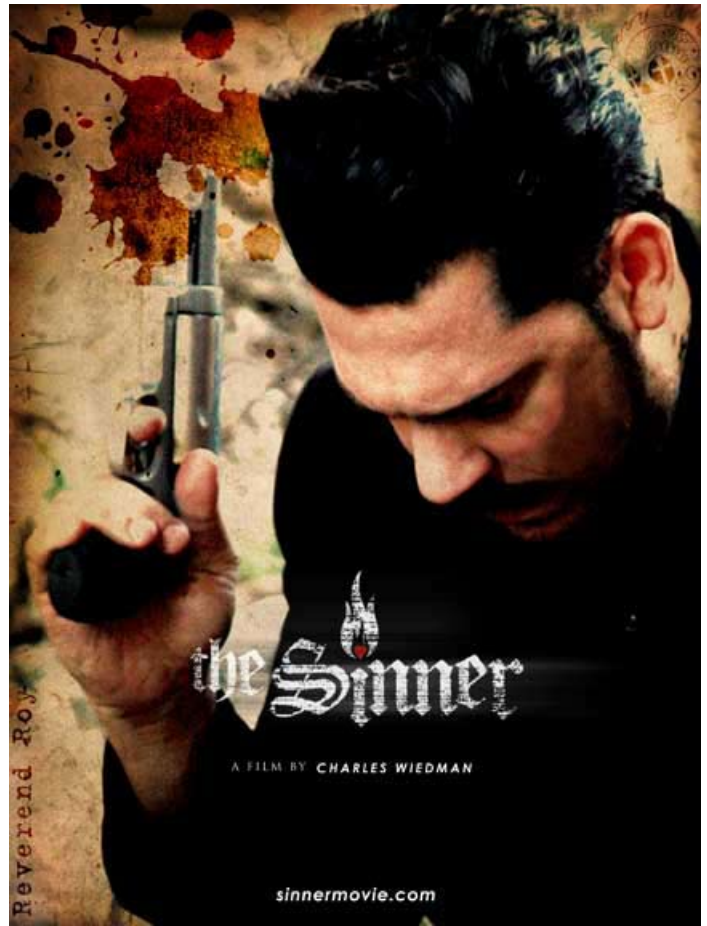
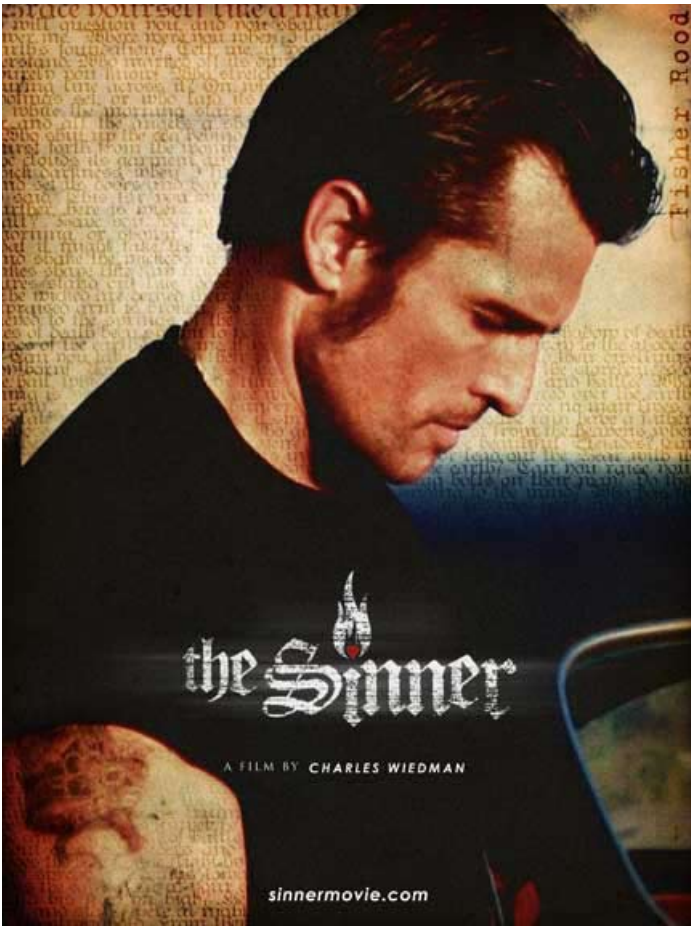


THE SINNER : PRODUCTION STILL BY DOUGLAS WELLS

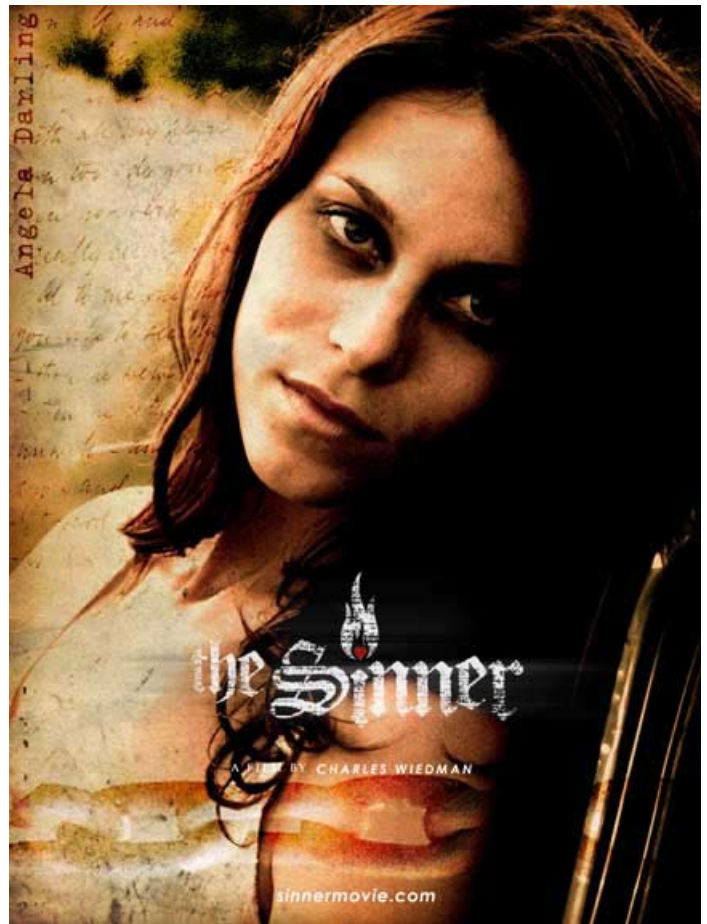
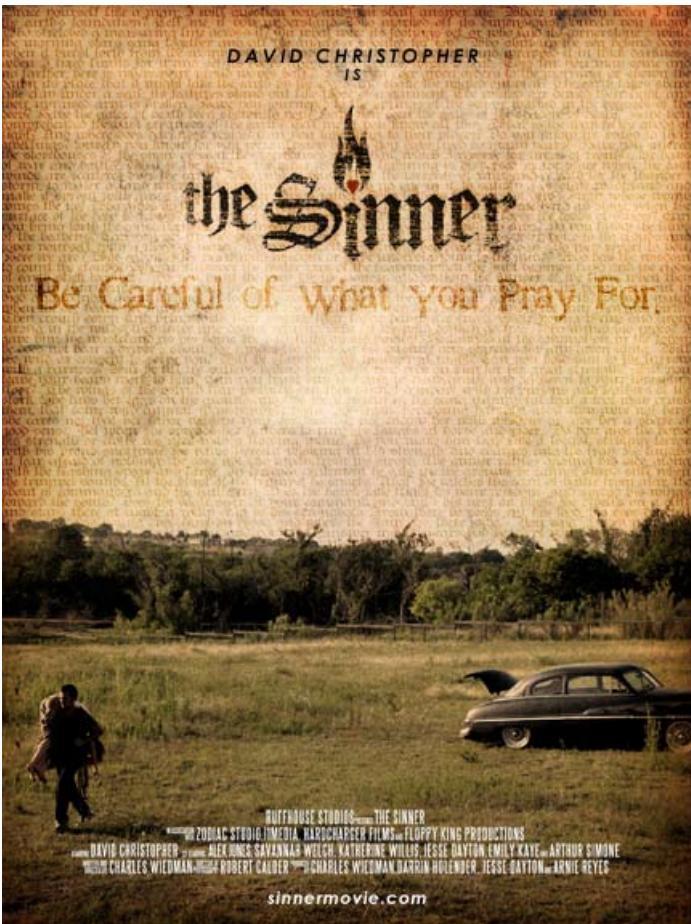
Katherine Willis as "Agent Valentine", Emily Kaye as "Agent Black" & Matt Cook as "Mr. Clean"



THE SINNER : PRODUCTION STILL BY DONALD WINSLOW  
Corey Oldham as "Engine Joe"



Digital Images and Digi-Posters available on request



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