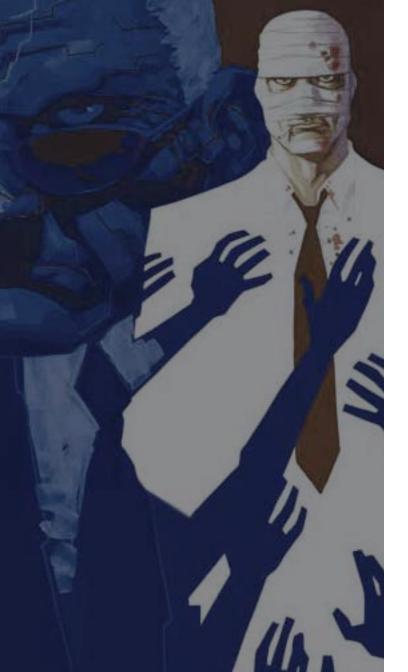


WAY OF THE HAND

A peaceful citizen is forced into a war against a powerful criminal organization after his hand develops special powers and a vengeful mind of its own.

When Detective Maya Martinez is called to the scene of a muliple homicide, she discovers five dead bodies. Among the dead, she finds Uri Demanov - only son of a powerful crime boss named Nicoli Demanov, and two of his associates. She also finds two civilians: piano prodigy Mercy Pheung and her fiancé Dan Davis who suffered a traumatic head injury. When Dan suddenly comes back to life, he's rushed to the hospital and remains in a coma while Det. Martinez investigates who Dan might be, and how or why he killed three of the most dangerous criminals in the city. It turns out - he's nobody. All she learns is that Uri and his associates killed Mercy. When Dan regains consciousness, he notices that his right hand seems to have a mind of its own. It also exhibits enhanced strength and speed with an unflinching hatred for crime, criminals and all manner of injustice. He eventually learns that his head injury separated the two halves of his brain causing an 'affliction' known as 'Alien Hand Syndrome'. As time passes, his hand forces the normally shy and reserved Dan to address dangerous, criminal situations only his hand grants the uncompromising power to stop. Demanov - seeking revenge for his son's death - dispatches his goons to bring Dan in. This ultimately results in a deadly battle-royal pitting Nicoli and his men against Dan a simple man who only wants to be left alone in peace.

Action / Feature Film / 90 minutes / Script Available Upon Request



MAIN CAST OPPORTUNITIES



Timothée Chalamet

Logan Lerman



Gina Carano



Natalie Martinez

DANIEL T. DAVIS Lead: Male, 20s, slim - 'The Hand'

MAYA MARTINEZ

tough, smart.

Lead: Female, 30s, Latina, Detective -





Dave Bautista

Paul 'Triple-H 'Levesque



Bella Ranee

Patricia Thanchanok Good

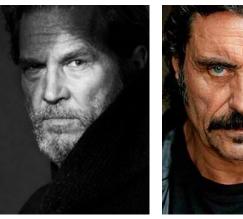
NICOLI DEMANOV

Lead: Male, 50s, Russian Crime Boss - massive, dark presence.

MERCY PHEUNG

Supporting: Female, 20s, Asian, Pianist - romantic pairing to Dan.





Jeff Bridges

Ian Macshane



Kat Willis

JASPER MULDOON

Supporting: Male, 60-70s - poetic homeless man, good storyteller.

DR. ALLEN

Supporting: Female, 50s - Doctor who studies Alien Hand Syndrome.

CAST





CHARLES WIEDMAN Writer / Director

Charles is an award-winning creative talent who's worked as an actor, writer, and director in Los Angeles, and Austin, TX where he's currently based. His latest short film - "Magnificent Beast" - which he wrote and directed - garnered multiple awards on the 2021 international festival circuit.

In 2006, he won two Telly Awards, and the Aegis Award for "The Buckleteers!". His short film "32 Governor's Hill" won at BloodShots Filmmakers Competition that same year. He wrote, produced, and directed "The Sinner" - released in 2012 as a feature film. He then wrote and directed "The Seed" in 2018 - which was selected as a finalist in multiple domestic and foreign film festivals.

Charles is also known as the creator of "Lunch Money" - an award-winning collectible card game distributed internationally by Atlas Games.

His acting credits include: "USS Indianapolis: Men of Courage", "The Leftovers" (HBO), and two seasons of "Queen of the South" (USA) as "Denny Villalobos".



MAGGNIFICCENT BEAST AWARDES WINNER W

DAVID CHRISTOPHER Producer

David Christopher is an award-winning actor and producer, known for "Magnificent Beast (2021), "The Seed" (2019), "The Sinner" (2012), "Beneath The Darkness" (2011) and "Holy Hell" (2016). David started his career in South Beach, Florida as a model and commercial actor in the 90's. He moved to New York City to study at The Neighborhood Playhouse in NYC before moving back to Austin to raise his daughter. David has performed in multiple Equity stage productions including the role of "Tom Joad" in "The Grapes Of Wrath", "Metamorphoses", "Glengarry Glen Ross" and others. He's involved in the thriving independent film community in Austin and has earned outstanding reviews from Variety Magazine, TV Guide, Ain't It Cool News and The Examiner. David developed, produced and starred in the film "The Seed" (2019) which premiered at The Sedona International Film Festival - a proof of concept short film taken from the feature version which is currently being shopped. David performed as himself in the ground breaking documentary "Holy Hell" which was a Grand Jury Prize Nominee at The Sundance Film Festival (2016). David developed and is producing "Triple Life", a scripted television series currently being shopped; and he developed, produced and starred in the short film "Magnificent Beast" which won multiple awards on the international 2021 festival circuit.



WAY OF THE

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