

A person is shown from behind, in silhouette, looking out over a city at night. The city lights are blurred, creating a bokeh effect. The person is wearing a dark jacket with a high collar. The overall mood is contemplative and serene.

the city

# story

- A limited series from award-winning writer/director **charles wiedman**
- A burned out city detective must retrieve or eliminate “Rebecca” - a highly advanced a.i. experiment that’s gone missing. The trail leads him to a mysterious young woman with supernatural powers connected to an underground resistance movement of ‘extremists.’ As his journey unfolds, his own latent supernatural abilities are realized just in time to stop the agenda of a dark cabal of power elite to fundamentally transform the course of human consciousness - in a city that’s become self-aware.

“This sexy, surreal, neo-noir thriller champions the power of human consciousness in an age of trans-humanism, top-down control of the population, and a growing reliance upon A.I.”

# the city

- a place + the grid + global internet
- ruled by corporate technocrats (trans-humanists)
- managed by a.i.s. : (ambient intelligence system: "circe")
- a soft prison (invisible)

- the illusion of choice
- the agenda of the city
- the agenda of the elite
- humanity at a crossroads

CITY CODE 13.13A: There is no light but The City. There is only one light. One City.

# circe



- circe is your a.i. assistant
- circe+ is your friend/therapist
- programmed - neutral cheerful (void of soul)
- circe knows you better than you do
- circe is our modern oracle - all digital information + content = universal consciousness
- truth is fluid (digital)

Circe, in Greek legend, a sorceress, the daughter of Helios, the sun god, and of the ocean nymph Perse. She was able by means of drugs and incantations to change humans into wolves, lions, and swine.

- a.i.s. = ambient intelligence system
- access to information is controlled
- your perception of reality is customized just for you
- holdables + wearables + implantables
- you are never alone

CITY CODE 04.2312B: There is no good, no evil. Only ones. Only zeros.

# citizens

- asleep - drugged dependants on a system they allowed
- convenience = dependance (slavery)
- viewed by the elite as a commodity - domesticated animals
- given the illusion of economic and political power
- controlled by a 'citizen score' + reward points
- some dream of freedom - lack recourse
- abdication of choice / discernment to circe
- void of critical thought

humans are  
**PROGRAMMABLE**

- a human, like tech, is programmable
- who is doing the programming?
- the purpose of education - obedience
- rfd chip + digital currency = controlled access
- controlled access = ability to punish dissent
- proto-culture + info-tainment + rage bait + fear porn
- compliance enforced via marketing - "the new normal"

CITY CODE 04.25A: A population approached in benevolence will tacitly agree to their own enslavement.

# technocracy

- trans-humanist - 'post humans'
- parasitic sociopaths / psychopaths
- man is imperfect and must merge with tech
- natural course of evolution
- logic + predictability
- we will become god-like
- truth is fluid - data is power
- **we are connected by technology**

humans are  
PROGRAMMABLE  
+ (-)

- code keepers - federation of secret law
- slaughter-bots (drones)
- nano-tech
- false flags justify oppression
- deep fakes

CITY CODE 03.023C: Fear is the illusion that maintains order.  
Fear exists only in the mind of the perceiver.  
Therefore, the mind must be controlled.

# rebellion

- awake idealists
- resist control in favor of dangerous freedom
- heightened powers + perception
- healthy gods in disguise
- coffee + mushrooms = detox
- biohackers + tech-hackers
- **we are connected by energy**

humans are  
PROGRAMMABLE

+

## + the book keeper

- curates and maintains hard copies + books (hard truth)
- books weren't banned - they were forgotten  
(soft censorship)

- human soul is power
- reality is the interpretation of labels
- raw experience vs. labeled experience
- human consciousness assigns meaning to data

CITY CODE 419.25A34: There is no role for the individual but to serve the community.



## Charles Wiedman - *Creator / Writer / Director*

Charles is an award-winning creative talent who's worked as an actor, writer, producer, and director in Los Angeles, and Austin, TX where he's currently based. He moved to Texas (2003) from LA to start RuffHouse Studios and create content that entertains and inspires. His film 'MAGNIFICENT BEAST' won several prestigious awards on the 2021 international film festival circuit. In 2006, he won two Telly Awards, and the Aegis Award for 'THE BUCKLETEERS!' His film '32 GOVERNOR'S HILL' won at the 2006 48 Hour BloodShots Filmmakers Competition. He wrote, produced, and directed 'THE SINNER' which was released in 2012 as a feature film. Charles helped produce 'CHARLIE SHEEN: BAD BOY ON THE EDGE' (2011). He wrote and directed 'THE SEED' (2019) which was Officially Selected for 5 domestic and foreign film festivals. He's also known as the creator and designer of 'LUNCH MONEY', an award-winning collectible card game distributed internationally by Atlas Games. Charles studied acting in Los Angeles with renowned acting coach Sal Dano, as well as Roy London protégé Clayton Rohner. As an actor, credits for Charles include: "USS Indianapolis: Men of Courage", "The Leftovers" (HBO), and two seasons of Queen of the South" (USA) as "Denny Villalobos".



## David Christopher - *Executive Producer*

David Christopher is an award-winning actor and producer, known for "Magnificent Beast (2021), "The Seed" (2019), "The Sinner" (2012), "Beneath The Darkness" (2011) and "Holy Hell" (2016). David started his career in South Beach, Florida as a model and commercial actor in the 90's. He moved to New York City to study at The Neighborhood Playhouse in NYC before moving back to Austin to raise his daughter. David has performed in multiple Equity stage productions including the role of "Tom Joad" in "The Grapes Of Wrath", "Metamorphoses", "Glengarry Glen Ross" and others. He's also involved in the thriving independent film community in Austin and has earned outstanding reviews from Variety Magazine, TV Guide, Ain't It Cool News and The Examiner. David developed, produced and starred in the film "The Seed" (2019) which premiered at The Sedona International Film Festival - a proof of concept short film taken from the feature version which is currently being shopped. David performed as himself in the ground breaking documentary "Holy Hell" which was a Grand Jury Prize Nominee at The Sundance Film Festival (2016). David developed and is producing "Triple Life", a scripted television series currently being shopped and he developed, produced and is starring in the short film "Magnificent Beast" which is currently winning multiple awards on the international 2021 festival circuit.



# rebecca

- first consciousness transference experiment
  - goal - immortality
  - benefit - upgradable synthetic host
  - problem - quantum entanglement of the soul consciousness to raw data of the mind in the organic host

AWE

ANOTHER WAY ENTERTAINMENT

David Christopher - executive producer  
[anotherwayent@gmail.com](mailto:anotherwayent@gmail.com) | 512.560.9923